

Cincinnati Romance Review

Volume XXVI
2007

Department of Romance Languages
and Literatures

University of Cincinnati

The *Cincinnati Romance Review* is an annual publication. We publish articles selected from presentations read at the annual Cincinnati Conference on Romance Languages and Literatures, held every spring. Essays focus on topics of French, Hispanic, Italian, and Portuguese literatures and cultures, as well as pedagogical topics.

Our address:

Department of Romance Languages and Literatures
University of Cincinnati
Mail Location 0377
Cincinnati, Ohio 45221-0377

Telephone: (513) 556-1827

Fax: (513) 556-2577

Email: cincinnati_romance_review@yahoo.com

© Copyright 2007 by the
Cincinnati Romance Review
Issn 0883-9816ab

Editors' note

Because the publication of *Cincinnati Romance Review* is the result of the coming together of the French and Spanish academic community, we, the current editors, have many persons to thank. First, we wish to thank all those who presented papers at last spring's Cincinnati Conference on Romance Languages and Literatures, the oldest graduate student-run academic conference in the United States. It was from these papers that the articles in the current edition of *Cincinnati Romance Review* were selected. We also thank our executive editor, Dr. Connie Scarborough, who lent us her editorial expertise and invaluable guidance. Further, we are most grateful to the professors in the Romance Languages and Literatures Department at the University of Cincinnati, who shared with us their knowledge of the varied subjects of the articles. The selection process could not have continued without the scholarship of our editorial board. This body is composed of scholars from various universities in the United States who willingly give their time to assist us in the evaluation of the articles. In addition, we could not have published the articles in this journal without the support of Dr. Lowanne Jones, head of the Romance Languages and Literatures Department, as well as the support of the McMicken College of Arts and Sciences.

Rosario Davis
Julio Quintero

STAFF

EXECUTIVE EDITOR

Connie Scarborough
University of Cincinnati

EDITORS

Rosario Davis
Julio Quintero

EXECUTIVE COUNCIL

Lowanne Jones - University of Cincinnati
Connie Scarborough - University of Cincinnati
Rosario Davis - University of Cincinnati
Sandra Alzate - University of Cincinnati
Shawn Scott - University of Cincinnati
Irene Ivancheva - University of Cincinnati
Arturo Gutiérrez - University of Cincinnati
Julio Quintero - University of Cincinnati
Juan Diego Duque - University of Cincinnati

EDITORIAL BOARD

University of Cincinnati:

Sanford S. Ames

Susan Bacon

Nettina G. Eckert

Enrique Giordano

Karen Gould

Carlos Gutiérrez

James Hamilton

Fenfang Hwu

Anne-Marie Jezequel

Lowanne Jones

Kathryn M. Lorenz

Jeff Loveland

Thérèse Migraine-George

María Paz Moreno

Luçiano Picanço

Armando Romero

Connie Scarborough

Nicasio Urbina

Michèle Vialet

Outside Readers:

Daniel Adelstein: Stanford University

María Auxiliadora Álvarez: Miami University

Carmen Benito-Vessels: University of Maryland

Ari Jason Blatt: University of Virginia

Armelle Crouziers-Ingenthron: Middlebury College

José Domínguez Búrdalo: Miami University

Anne Duggan: Wayne University

Carlos Javier García-Fernández: Arizona State University

Randal Garza: University of Tennessee at Martin

Claire Goldstein: Miami University

Miguel Gomes: University of Connecticut at Storrs

Vincent Gregoire: Berry College

Raúl Janes: Miami University

Cheryl Krueger: University of Virginia

Jeanne Sarah de Larquier: Central Michigan University

Michael Lastinger: West Virginia University
José María Mantero: Xavier University
Philippe Met: University of Pennsylvania
Paul Miller: University of Cincinnati
Jonathan Strauss: Miami University
Suzanne Pucci: University of Kentucky
Alan Singerman: Davidson College
Laura Wittman: Stanford University
Clarisse Zimra: Southern Illinois University Carbondale

TABLE OF CONTENTS

Le Carnaval Carla A. Calargé.....	10
Théâtralisation du Paysage Virginie Cassidy.....	24
The Poetry of Lucette Desvigne Jerry L. Curtis.....	37
La Panique de M. Hire Edward Ousselin.....	63
María Candelaria Ela Molina de Morelock.....	79
Three Proustian Subject Reconfigured Herbert E. Craig.....	100
Performing Dominican Diaspora Liamar Durán Almarza.....	108
Jardines de Pecado Tania de Miguel Magro.....	127
Eroticism and AIDS Jodie Parys.....	142
El Palimpsesto Eva Tsuquiashi-Daddesio.....	162
Ricoeur, Wittgenstein Mario J. Valdés.....	177