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The *Cincinnati Romance Review* is an annual publication. We publish articles selected from presentations read at the annual Cincinnati Conference on Romance Languages and Literatures, held every spring. Essays focus on topics of French, Hispanic, Italian, and Portuguese literatures and cultures, as well as pedagogical topics.

Our address:

Department of Romance Languages and Literatures
University of Cincinnati
Mail Location 0377
Cincinnati, Ohio 45221-0377

Telephone: (513) 556-1827

Fax: (513) 556-2577

Email: cincinnati_romance_review@yahoo.com

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Articles published in the *Cincinnati Romance Review* are based on papers that are presented at the previous Cincinnati Conference on Romance Languages and Literatures, the oldest graduate student-run academic conference in the United States. As graduate students, we feel particularly honored to be part of this event and to be involved in the publication of this journal.

We, of course, have many people to thank. First and foremost, our executive editor, Dr. Connie Scarborough, lent us her editorial expertise and invaluable assistance.

We also would like to thank our professors at the Romance Languages and Literatures Department at UC, who gave us much guidance. Further, we could not have published the fine articles in this journal without the support of Dr. Lowanne Jones, head of the Romance Languages and Literatures and the McMicken College of Arts.

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