

## Our Contributors

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*Reading/Others* (en colaboración con J. Hillis Miller), Stanford: Stanford University Press, 1999; “Vampiros y literatura: la teoría en la literatura de Maurice Blanchot”, *Anthropos. Huellas el conocimiento*, n° 192-193, 2001, pp. 67-77; *Historia de la teoría de la literatura (el siglo XX hasta los años setenta)*, vol. II, Valencia: Editorial Tirant lo Blanch, 2003; *Los años salvajes de la teoría. Philippe Sollers, Tel Quel y la génesis del pensamiento post-estructural francés*, Valencia: Tirant lo Blanch, 2007; *Crítica y sabotaje*, Barcelona, Anthropos Press, 2011.

**Sigrid Hackenberg y Almansa** is an interdisciplinary artist and philosopher based in New York. Her new media works have been exhibited nationally and internationally, and her writing – influenced by both Continental philosophy and feminism – addresses questions of language and the feminine, the act of reading and writing, and “ethics as first philosophy.” She is an Assistant Professor of Art and Philosophy at the European Graduate School (EGS), Saas-Fee, Valais, Switzerland, and Director of Dissertation Committees and Chair of Independent Studies at the Institute for Doctoral Studies in the Visual Arts (IDSVA), Portland, Maine. She is the author of a forthcoming study on the writings of G.F.W. Hegel and Emmanuel Levinas (Atropos Press, New York / Dresden).

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