

### Les Auteurs

Ce numéro a été préparé par Jeanne-Sarah de Larquier

#### **John Fleteher**

John Fletcher, an alumnus of the universities of Cambridge and Toulouse, is Emeritus Professor of French and Comparative Literature at the University of East Anglia (Norwich, England) and Honorary Senior Research Fellow in French at the University of Kent (Canterbury, England). He is an award-winning translator from French. "The Georgics," his translation with his wife Beryl S. Fletcher of "Les Géorgiques" by Claude Simon, won the Scott Moncrieff Translation Prize in 1990, an Honorable Mention in the Florence Gould Translation Prize in the same year, and was shortlisted for the European Community Translation Prize in 1991.

#### **Margaret-Anne Hutton**

Margaret-Anne Hutton is a Senior Lecturer in the Department of French and Francophone Studies at the University of Nottingham, U.K. She is the author of books on Michel Tournier, Christiane Rochefort, and most recently, *Testimony from the Nazi Camps: French Womens' Voices* (London & New York: Routledge, 2005), as well as articles on contemporary French fiction. She is currently working on a monograph on representations of Occupied France in post-1980 French fiction.

#### **Carol J. Murphy**

Carol J. Murphy is Professor of French in the Department of Romance Languages and Literatures at the University of Florida and Director of the France-Florida Research Institute. Her publications include books on Marguerite Duras (*Alienation and Absence in the Novels of Marguerite Duras*) and

Julien Gracq (*The Allegorical Impulse in the Novels of Julien Gracq*), a translation of *Fautrier l'enragé*, an essay by Jean Paulhan on the artist Jean Fautrier, and numerous articles on contemporary French authors. Her current research explores the rhetoric of text and image in the works of Jean Paulhan and Jean Fautrier. She serves on the Editorial Boards of *The French Review* and *French Forum*.

### **Kimberley Healey**

Kimberley Healey is Assistant Professor of French at the University of Rochester. She is currently working on a book project on contemporary French women writers and their return to narrative. Her first book, *The Modernist Traveler*, was published by University of Nebraska Press in 2003.

### **Cathy Wardle**

Cathy Wardle holds a PhD from the University of Cambridge and is Lecturer in French in the School of Languages, Literatures and Cultures at Royal Holloway, University of London. Her research interests centre on contemporary women's writing in French, in particular the work of Jeanne Hyvrard, and on representations of Japan in post-war French writing and film. Her publications include articles on Hyvrard and Nimier, and a monograph *Beyond Écriture Féminine: Repetition and Transformation in the prose writing of Jeanne Hyvrard*, forthcoming from MHRA.

### **Joy Rich**

Joy Rich is a graduate student in the doctoral program of the Department of Romance Languages and Literatures at the University of Cincinnati. Her research interests center principally on twentieth-century French novels and philosophy

of the post-war period. She has published an article titled "Jean Rouaud's Autobiographical Fiction: Descendant of the 'nouveau roman'?" in the *Cincinnati Romance Review* 22 (2003): 50-9.

### **Marinella Termite**

Marinella Termite est chercheuse en littérature française au Département de Langues et Littératures Romanes et Méditerranéennes de l'Université de Bari (Italie), où elle fait partie du Groupe de recherche sur l'extrême contemporain (GREC). Outre nombre d'articles sur divers aspects de la production actuelle (comme la deuxième personne, les formes de l'ailleurs et du déracinement, l'*e-kraa* créole, les premiers romans, les bestiaires), ainsi que sur des auteurs tels que Bertrand Visage, Amélie Nothomb, Patrick Chamoiseau, Agota Kristof, Sylvie Gernain, Richard Millet, Arno Bertina, ou encore Anne-Sophie Brasine, elle a publié le volume intitulé : *L'Écriture à la deuxième personne : La voix ataraxique de Jean-Marie Laclavetine* (Berne, Peter Lang, 2002 ; Préface de Marie Thérèse Jacquet). Elle prépare actuellement un autre volume sur la « dernière ligne » (parution prévue début 2006 chez B.A. Graphis, Coll. Margini critici/Marges critiques).

### **Anne-Marie Jézéquel**

Anne-Marie Jézéquel is currently completing her PhD dissertation on the works of Louise Dupré, a French Canadian contemporary critic, poet, novelist and playwright. She is a lecturer in the Department of Romance Languages & Literatures at the University of Cincinnati. Her research interests are centered on contemporary French and Quebec literature. She published an article titled "Touché ! Lire Rouaud" in the *Cincinnati Romance Review* 22 (2003): 42-9.

**Jeanne-Sarah de Larquier**

Jeanne-Sarah de Larquier is Assistant Professor of French and Francophone Literatures & Cultures at Central Michigan University. She has published articles on both Anglophone and Francophone Sub-Saharan literature as well as on contemporary French literature. She is currently working with Professor Uzoamaka Azodo on co-editing a book anthology on Ken Bugul for Africa World Press ("*Emergent Perspectives on Ken Bugul: From Alternative Choices to Oppositional Practices*"). She is also guest editing a new volume on Marie Nimier for *Dalhousie French Studies*.